

COMPOSITIONS FOR THE ORGAN  
BY  
GORDON BALCH NEVIN

No. 1.	WILL O' THE WISP	.75
No. 2.	THE TRAGEDY OF A TIN SOLDIER (Characteristic Suite for Organ)	1.25
No. 3.	IN MEMORIAM	60
No 4.	SKETCHES OF THE CITY	1.50

CHICAGO  
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SKETCHES OF THE CITY.

I

The City from afar off.

GORDON BALCH NEVIN.

Maestoso e risoluto.

Maestoso e risoluto.

Gt. *ff*

*meno mosso.*

Sw. *mp*

Sw. Strings, Ged. Flute.

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First system of musical notation. The piano part consists of a grand staff with treble and bass clefs, featuring a key signature of two sharps (F# and C#) and a 3/4 time signature. The guitar part is a single staff with a bass clef and a key signature of two sharps. The system includes a large slur over the piano part and a smaller slur over the guitar part. Handwritten annotations include "A ii.6" and "I+" under the piano part, and "EV3" under the guitar part.

Second system of musical notation. The piano part continues with a grand staff. The guitar part continues with a single staff. The system includes a large slur over the piano part and a smaller slur over the guitar part. Handwritten annotations include "agitato." above the piano part, "cres - - cen - do poco a poco." below the piano part, and "p." below the guitar part. A handwritten "sw-5" is visible on the right side.

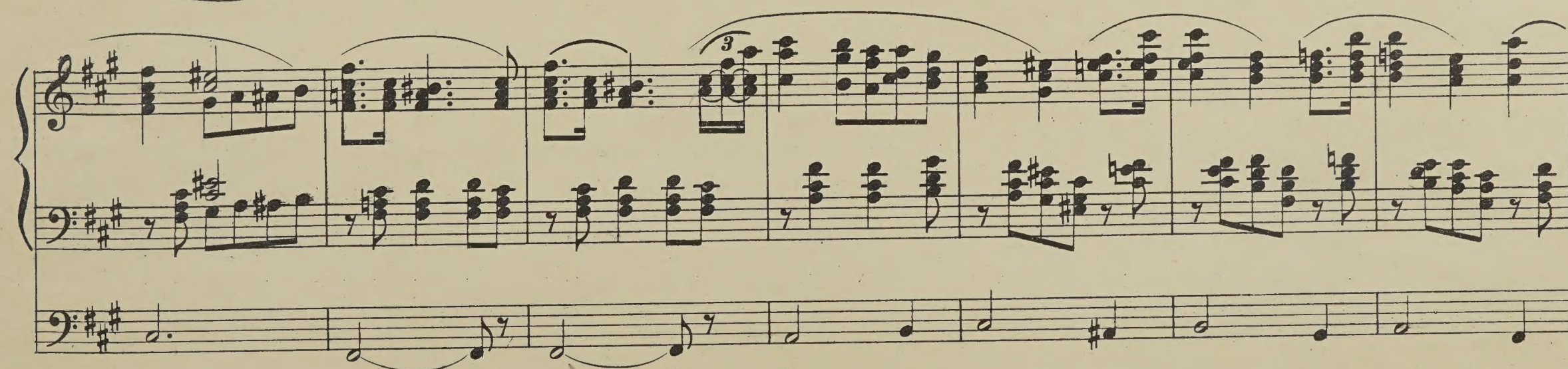
Third system of musical notation. The piano part continues with a grand staff. The guitar part continues with a single staff. The system includes a large slur over the piano part and a smaller slur over the guitar part. Handwritten annotations include "open crescendo pedal." below the piano part, "ff" below the piano part, and "Gt. ff" below the guitar part. A handwritten "No 1" is visible on the right side.

Piston 1  
Red 4





The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a triplet of eighth notes in the first measure, followed by chords and single notes. The middle staff is in bass clef and contains a series of chords, mostly triads and dyads. The bottom staff is also in bass clef and contains a single melodic line with eighth and quarter notes.



The second system of musical notation consists of three staves. The top staff continues the melodic line from the first system, including another triplet. The middle staff continues the chordal accompaniment. The bottom staff continues the single melodic line.



The third system of musical notation consists of three staves. Above the first measure of the top staff is the tempo marking *Allargando e pomposo*. Above the second measure of the top staff is the dynamic marking *fff*. The top staff features a melodic line with a triplet. The middle staff contains chords. The bottom staff contains a single melodic line. The system concludes with the instruction *Full Organ.*



Sw 3  
91. 1 pmo & super

II

On the Avenue.

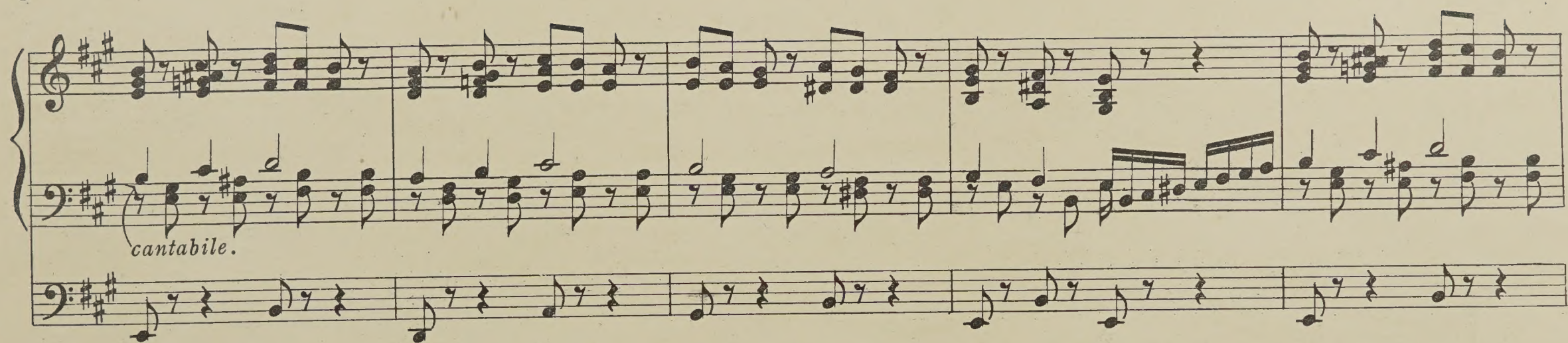
GORDON BALCH NEVIN.

Allegretto giocoso. (*alla pizzicato.*)

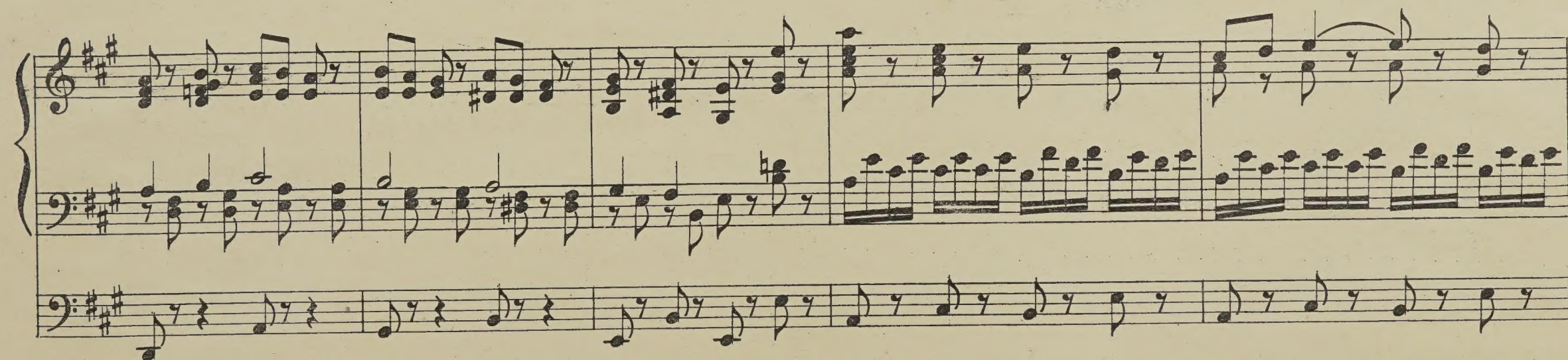
Gt.

Gt. Flutes - 16 - 8 - 4 - 2 of all manuals coupled.

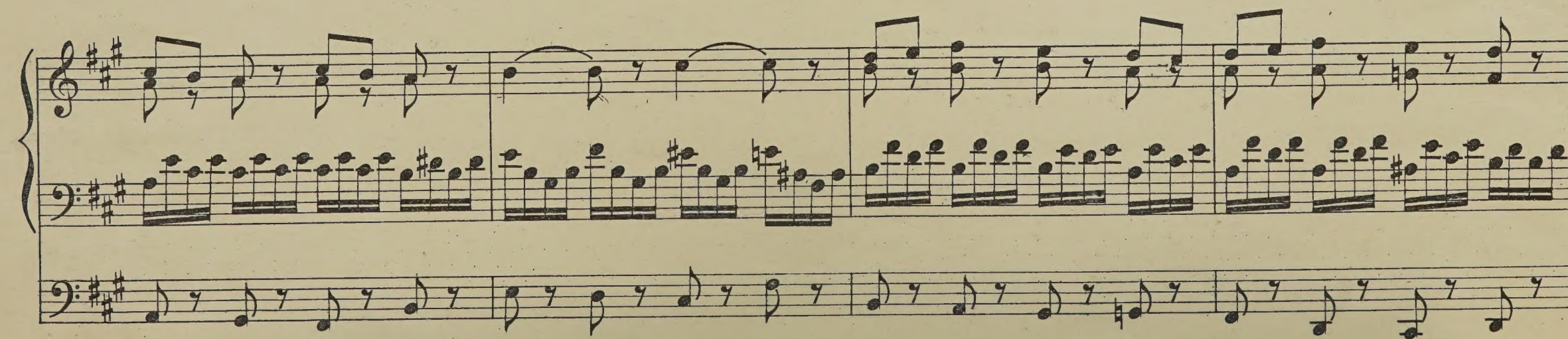




The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a series of chords and single notes. The middle staff is in bass clef and begins with the instruction *cantabile.* It features a steady eighth-note accompaniment. The bottom staff is also in bass clef and contains a simple eighth-note melody.



The second system of musical notation continues the piece. The top staff shows more complex chordal textures. The middle staff's eighth-note accompaniment becomes more active, with some sixteenth-note passages. The bottom staff continues its eighth-note melody.



The third system of musical notation concludes the page. The top staff features a melodic line with some slurs. The middle staff has a dense, continuous sixteenth-note accompaniment. The bottom staff continues the eighth-note melody.



This page contains three systems of handwritten musical notation, likely for piano accompaniment. Each system consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is D major (two sharps). The first system has three measures. The second system has three measures. The third system has four measures, ending with a double bar line. The notation includes various note values, rests, and slurs. There is a small yellow stain on the second staff of the second system.



III

# The Grandmother

GORDON BALCH NEVIN.

Poco andante.

"An old lady on a porch."

Ch. 4 Flute, with sub coupler.

Sw. Aeoline with super coupler.

Ped. 16 Gedecht - Sw. to Ped.

Sw.

dolce.

rit.

Sw. super off, add strings,  
box closed.

about 2 min  
1 2/3 min.

*Handwritten notes:*  
Ped No. 1 - vocal + Sw. 4  
Ch. 4 Flute + Mel  
Sw. - Ch. 4  
No. 2

*Handwritten:* Vox hum 4'

*Handwritten:* off on 4' 16"



Sw. Piccolo  
45 seconds

Ch melodio

No. 4

IV

9

Urchin Whistling in the Streets.

Allegretto leggiero. (sempre rubato.)

GORDON BALCH NEVIN.

Ch.  
Sw.

Ch. Quintadena and Piccolo.  
Sw. Aeoline and Gedeckt.  
Ped. No stops. Sw. to Ped.

Both boxes nearly closed throughout.



## The Blind Man.

GORDON BALCH NEVIN.

Larghetto strascinamento.

Sw. Strings, Ged. 4' Flute.  
Ped. Violone, Bourdon, Sw. to Ped.

Sw. 3

Gt. Gross Flute (right thumb.)

Sw.

4' Flute off  
add Super coupler.

Left thumb.

*mp* *dim.* *pp*



VI

11

In Busy Mills.

GORDON BALCH NEVIN.

Largo pomposo.

Gt. *ff*

*ff*

reduce



Sw. *mp*

cres - cen - do poco a poco

*f*

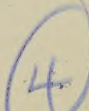

increase Pedal.

*tr.*

2

3





*ff*

Full Pedal

*Maestoso.*

*fff*

Full Organ.

8va.....

The musical score is written for three systems, each with three staves. The first system includes a piano (ff) and a 'Full Pedal' instruction. The second system includes a 'Maestoso.' tempo marking. The third system includes a forte (fff) dynamic, a 'Full Organ.' instruction, and an '8va.....' marking with a dotted line. The music is in common time (C) and features complex chordal textures and melodic lines across the staves.



VII  
Evening.

GORDON BALCH NEVIN.

Adagio placido.

Sw. Ch. Sw.

Sw. String celeste  
Ch. Flute celeste (Sw. to Ch.)

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It contains a melodic line with various note values and rests. The middle staff is in bass clef with the same key signature and time signature, containing a bass line. The bottom staff is also in bass clef with the same key signature and time signature, containing a lower bass line. There are dynamic markings 'Ch.' and 'Sw.' within the system.

Ch.

The second system of musical notation continues the piece with three staves. The top staff has a melodic line with some slurs and accents. The middle and bottom staves provide harmonic support. A 'Ch.' marking is present in the middle staff.

The third system of musical notation is the final system on the page, consisting of three staves. It continues the melodic and harmonic development of the piece. A '(b)' marking is visible in the middle staff.



*slowly*

*add Sw. 4*

add Sw. to Ch.  
sub. to super

sub to super off.

Sw.

*add Sw. 4*

Ch.

Sw. dim. e rit.



# THE ORGAN

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